

December, 2015



TRHOF E-Waves NEWSLETTER est 2010



[ENTER THE TENNESSEE RADIO HALL OF FAME WEBSITE](#)

OFF MIC

by TRHOF President Gary Beaty



Our recent board meeting held at RCA's historic Studio A on Nashville's Music Row reminded me once again — as we heard about the numerous stars who recorded in the studio and examined some of the historical musical artifacts — of the significant part that we, as broadcasters, particularly in radio, have occupied. As I wrote in e-Waves in March of this year about our role as “cultural middle-men”...



“This radio history (of Tennessee), although not obvious at first, indicates something deeper to me. We, as broadcasters — announcers, deejays, programmers, etc., have played a significant role in what urban theorist (How about that title?) Richard Florida calls the “creative class” in creating and disseminating culture. We helped connect the arts, in a broad sense, to an audience eager to be informed and entertained. Technology has, no doubt, altered that connection to society in that many other platforms now deliver the arts that are still significantly influential in culture, but in no way does it diminish our historic relevance.”

I can't say that I'm particularly happy about, nor proud of, every aspect of our present cultural condition. But we were all a part of a significant time and place in broadcasting history.

I wish you the very best of everything this holiday season! Thanks for your support of our efforts this past year.

Keep Calm.
Gary

2016 Induction Banquet Date



May 14, 2016 has been chosen as the date of the next Tennessee Radio Hall of Fame Induction Banquet. The Hall's banquets have always been on the first Saturday in May, but when we consulted our calendars, we discovered Mother's Day fell on that weekend. Not wanting to get in the way of that most important holiday, we selected the second Saturday in May instead.

Stay tuned for more updates on the 2016 induction banquet!



Whit Adamson
Dan Barron
Ken Berryhill
Steve Bowers
Zollie Cantrell
Kyle Cantrell
Joe Case
Jake Cook
Helen Daniels
Johnny Eagle
(aka Harold Loyd)
Jim Kuhns
Carl P. Mayfield

Sam McPherson
Johnny Pirkle
Glen Powers
Phil Randolph
Bruce Sherman
Jo Smith
Austin Stinnett
Rachel Weil
Emmons (Skip) Woolwine
Bruce Worrell

Career Inductees, Legendary Station Announced!



The Career Inductees for the Tennessee Radio Hall of Fame's Class of 2016 have been selected. The inductees represent the state well, and have distinguished themselves through their work done on the air, in ownership, in broadcaster support and in innovation. They have been elected by the membership of the organization. They are:

Earl Freudenberg, from Chattanooga, began his radio career in 1965 at WDOD Radio. He has worked on the American Forces Network (News) Europe, and now broadcasts on WDYN, Chattanooga.



Maxine Humphries retired in 2014 from Greenville, Tennessee's WGRV Radio after broadcasting the news for 61 years and delivering more than 17,000 newscasts.

Keith Landecker of Chattanooga, current DJ/PD/OM of WJTT (Power 94). Landecker has been with the station since 1989, and Power 94 has been nominated five times as *Billboard's* Station of the Year.



Cathy Martindale, whose career began in Texas before she moved to Nashville's WSM in 1983. From 2001 – 2006, Cathy co-hosted a morning radio show with previous Hall of Fame inductee, Coyote McCloud.

Bill "Dex" Poindexter of Chattanooga's WUSY Radio (US101). "Dex" is US101'S afternoon drive on-air personality and music director. He was inducted into the Country Radio Hall of Fame in 2013.



Bart Walker, owner and on-air personality of WGNS Radio, Murfreesboro. Walker has also been honored with the Tennessee Association of Broadcasters Distinguished Service Award.

The Hall is also proud to announce that this year's Legendary Station is WUSY, Chattanooga. Stay tuned for a full profile of this powerhouse station in the January issue.

The 2016 induction ceremony and banquet will be on May 14, and as always, it is open to the public. Information about making reservations will be posted on the organization's website early next year at tennradiohalloffame.org.

Save the date today, and sure you're on hand to witness Tennessee radio history!



by Gary Beaty
TRHOF President

History in the Air: RCA Studio A



by Dave Nichols
TRHOF Historian

The Tennessee Radio Hall of Fame held the joint November meeting of its Board of Directors and Advisory Council in historic RCA Victor Nashville Sound Studios, commonly known as “RCA Studio A,” and today properly titled as “Grand Victor Sound Nashville.” It truly is a studio space like no other, one of six studios RCA built (the others being in Chicago, Los Angeles, New York, Mexico City and Rome) using the same design by noted audio engineer Bill Putnam, “the father of modern recording,”



A few minutes before our meeting began, proprietor Ben Folds popped in to work out a melody line on his grand piano, once owned by famed architect Frank Lloyd Wright.



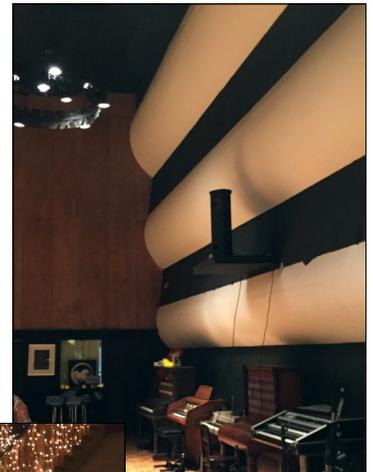
Above: Several members of the Board and the Advisory Council pause for a group photo.

but the only one that still operates as a recording studio. It is next door to its smaller brother, RCA Studio B, that has been restored as a popular tour bus stop.

The 5,000 square foot main room, recently saved from the wrecking ball (along with the building that contains it) by a group of local preservationists and an addition this year to the National Register of Historic Places, has been occupied and operated since 2003 by multi-platinum-selling singer/songwriter/producer Ben Folds, known to millions of TV viewers as one of the judges on NBC’s a cappella singing contest, “The Sing-Off,” from 2009 to 2013. It opened in 1965, the brain child of legendary producers Chet Atkins and Owen Bradley, fathers of the “Nashville Sound,” who needed a studio large enough to accommodate a full-size orchestra.

The lists of both the artists who recorded here and the tracks they laid down here are way too long for this newsletter. A sample includes Eddy Arnold’s “Make the World Go Away,” Dolly Parton’s “Jolene,” “Daydream Believer” and “Listen To The Band,” by the Monkees, the

groundbreaking album, “Wanted! The Outlaws,” by Willie Nelson, Waylon Jennings, Jessi Colter and Tompall Glaser, and string overdubs for dozens of Elvis Presley masters. In recent years, the diverse list of clients includes Jim Brickman, Lyle Lovett, Willie Nelson, the Oak Ridge Boys, Lionel Richie, Bob Seger, Jewel, Lady Antebellum, Vince Gill, Stephen Curtis Chapman, Brian Setzer, Faith Hill, the Beach Boys, Tony Bennett, Carrie Underwood, Bonnie Tyler,



Above: The construction of historic Studio A is unique.



Left: Our hosts, Mike Kopp and Sharon Corbitt-House.

Lee Ann Womack, Keith Urban, and recent CMA Awards darling Chris Stapleton.

Many thanks to our generous hosts, Ben Folds and co-managers Mike Kopp and Sharon Corbitt-House, for their hospitality and for sharing the rare air of Grand Victor Sound Nashville with The Tennessee Radio Hall of Fame.

By the way, you, too, can record in this legendary studio. Call 615-742-1998 for rates and to book your session. Tell ‘em the Hall of Fame sent you!

WHLP, Centerville: Celebrating 60 Years of Radio



by Nick Archer
TRHOF Archivist

WHLP/WNKX, Centerville marked 60 years of service on Monday, November 16, with a five hour live broadcast from the Grinder's Switch store on the town square.

Station owner Steve Turner anchored the broadcast, which included interviews with station staff, former jocks, and other people associated with WHLP over the years. Steve also interviewed Nick Archer about the TRHOF, and radio across Tennessee.

A live audience greeted all the guests, along with Wanda Turner, and current staffers Mickey Bunn, Sheila and Tommy Vest, Chuck Dauphin, Lilly Durham and Curtis Warf. Former jocks Dave Lynn, Greg Wise, Steve Gregory and 80-year-old Colleen Spears told some great stories of their days at WHLP. In addition, exhibits of vintage radio tech, scrapbooks, stickers, logo clothing, and refreshments were available.

The hospitality and love of Hickman County was on display from audience and radio folk alike. Here's to many more years of great broadcasting!



Above: Steve Gregory and Steve Turner.



Left: Mickey Bunn



Below: A live studio audience.



Left: Scrapbooks were available for viewing.

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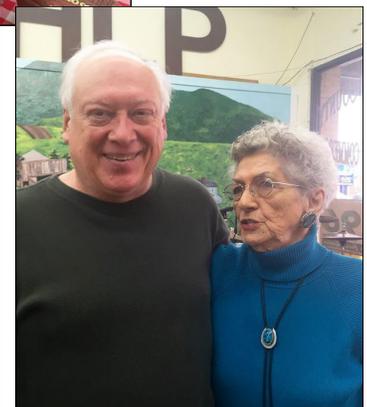
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Above: Sheila and Tommy Vest.

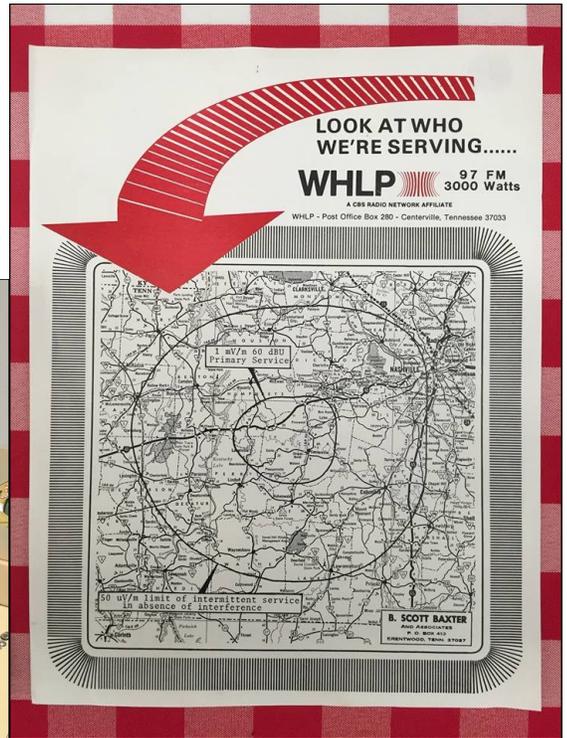
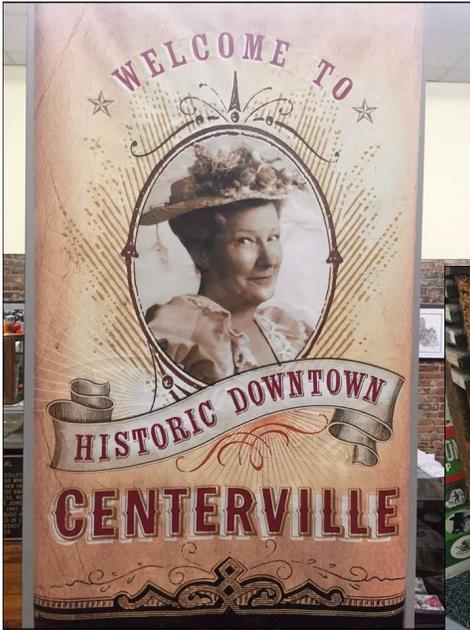


Above: Nick Archer, Colleen Spears.

WHLP, Centerville: 60 Years of Radio *(continued from page 4)*



The WHLP celebration also included displays of vintage broadcast equipment, memorabilia and logo items. Enjoy!



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TRHOF is a 501(c)3 entity.

Get details at: tennradiohalloffame.org

Don't forget — (nudge, nudge)

REMINDERS

What's Your Radio Story?

Do you have a radio story you'd like to share? It can be anything that is part of your radio history. Just email it to any of the newsletter staff listed below.

Keeping Up With the Hall

Our newsletter is published the first of every month. Back issues may be viewed on our official website: www.tennradiohalloffame.org

Let Treasurer Skip Woolwine know of any change in your email address so you don't miss an issue!

Collecting Our History

The Hall has a committee to collect and purchase Tennessee radio memorabilia, including old microphones, on-air signage, transmitter parts, promotional items and anything else related to radio stations in our state.

If you have items to donate (or purchase on Ebay, Craigslist, etc.) please contact Nick Archer via a message on the TRHOF Facebook page.

Our Facebook page now boasts over 1,100 members, and our YouTube Page with over 58,000 views of air checks, inductions and other audio/video memories.

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The Tennessee Radio Hall Of Fame, Inc.
P.O. Box 158921
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Check Your Calendar

Saturday, January 23, 2016, 1:00 p.m., CST
Meeting of the Board and Advisory Council.
Location: Fridrich & Clark Realty,
3825 Bedford Avenue, Nashville, TN 37215

To check the TRHOF event calendar anytime, go to the home page of our website:
<http://tennradiohalloffame.org>

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GET INVOLVED! HELP THE HALL!

DONATE YOUR TIME:

We NEED your help and participation with the Hall of Fame. Projects and tasks, like creating a scrapbook of newspaper clippings or a timeline, are vitally important to the organization.

DONATE GOODS OR CASH:

Because of our 501(c)3 IRS status, all donations to the Tennessee Radio Hall Of Fame are tax-deductible. On our home page, there is a button that says **DONATE**.

If you have items you want to donate (tapes, vintage equipment, vehicles, **ANYTHING**, contact **Skip Woolwine** or **Nick Archer**. Vintage broadcast gear is always welcome, regardless of age or functionality.